

ОЙ ТЫ, МОРЕ ЧЕРНОЕ

Болгарская песня

Для тенора

Русский текст С. ГИНЗБЕРГ

Не слишком медленно

Ноты с сайта www.notarhiv.ru

нар *mf* *p*

The piano introduction consists of two staves. The right hand starts with a melodic line in the treble clef, featuring a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment in the bass clef, using chords and single notes. The tempo is marked 'mf' (mezzo-forte) and 'p' (piano).

Ой, ты мо_ре Чёр_но_е, на за_ре при_бой, вол_ны не_по_
То не го_лубь с гор_линкой ворко_вал вес_ной, — ми_ло_вал_ся

_кор_ны_е, бе_рег мой род_ной! Ой, лу_га ду_
с Е_лен_кой Хри_сто мо_ло_дой. И, бро_дя со_

- ши - сты - е, в се - ре - бре тра - ва, ни - вы зо - ло -
 - та - ро - ю меж кру - тых кам - ней, пел про о - чи

1.
 - тис - ты - е, не - ба си - не - ва.
 ка - ри - е лю - бушки сво -

2.
 - ей.

л.р. пр.р.

Бы - ло сча - стье яс - но - е, как не -

- дол - гий сон - Е - лен - ку пре -

крас ну ю ту рок взял в по -

Немного скорее, взволнованно

лон... *f* Нын - че вет - ры

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a melodic phrase on the word 'лон...' followed by a rest and then the words 'Нын - че вет - ры'. The piano accompaniment is written on two staves below, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the piano part.

воль - ны - е о бы - лом по - ют,

The second system continues the musical score with three staves. The vocal line has the lyrics 'воль - ны - е о бы - лом по - ют,'. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *f* is present above the piano part.

го - ды под - не - воль - ны - е

The third system consists of three staves. The vocal line has the lyrics 'го - ды под - не - воль - ны - е'. The piano accompaniment continues with the same rhythmic motif. A dynamic marking of *f* is visible above the piano part.

в па - мя - ти вста - ют... *p* Ой ты, мо - ре

The fourth system consists of three staves. The vocal line has the lyrics 'в па - мя - ти вста - ют...' followed by a rest and then 'Ой ты, мо - ре'. The piano accompaniment features a change in dynamics, with a *p* (piano) marking appearing above the piano part.

Чёрное, на за-ре при-бой, вол-ны не-по-кор-ны-е,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal staff.

бе-рег мой род-ной!

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The lyrics are written below the vocal staff.

A

pp

The third system shows the piano accompaniment continuing. A section marked 'A' is indicated by a large bracket above the staff. The right hand has a melodic line with slurs, and the left hand has a bass line. The dynamic marking *pp* (pianissimo) is written at the end of the system.